

# Major Chords

C                      C#                      D $\flat$                       D                      D#                      E $\flat$

E                      F                      F#                      G $\flat$                       G                      G#

A $\flat$                       A                      A#                      B $\flat$                       B                      C $\flat$

# Minor Chords

Cm      C#m      Dbm      Dm      D#m      Ebm

This block contains the first six minor chords: Cm, C#m, Dbm, Dm, D#m, and Ebm. Each chord is represented by a two-staff musical notation (treble and bass clefs) showing the chord's structure. Cm has a flat key signature and notes C, E-flat, G. C#m has a key signature of one sharp and notes C, E, G. Dbm has a key signature of two flats and notes D, F, A-flat. Dm has a key signature of one flat and notes D, F, A. D#m has a key signature of two sharps and notes D, F-sharp, A. Ebm has a key signature of three flats and notes E, G-flat, B-flat.

Em      Fm      F#m      Gbm      Gm      G#m

This block contains the next six minor chords: Em, Fm, F#m, Gbm, Gm, and G#m. Each chord is represented by a two-staff musical notation. Em has a key signature of one flat and notes E, G, B. Fm has a key signature of two flats and notes F, A-flat, C. F#m has a key signature of one sharp and notes F, A, C. Gbm has a key signature of three flats and notes G, B-flat, D-flat. Gm has a key signature of two flats and notes G, B-flat, D. G#m has a key signature of two sharps and notes G, B, D.

Abm      Am      A#m      Bbm      Bm      Cbm

This block contains the final six minor chords: Abm, Am, A#m, Bbm, Bm, and Cbm. Each chord is represented by a two-staff musical notation. Abm has a key signature of three flats and notes A, C-flat, E-flat. Am has a key signature of no sharps or flats and notes A, C, E. A#m has a key signature of one sharp and notes A, C, E. Bbm has a key signature of four flats and notes B, D-flat, F-flat. Bm has a key signature of two flats and notes B, D, F. Cbm has a key signature of four flats and notes C, E-flat, G-flat.

# Diminished Chords

C dim

C#dim

D $\flat$ dim

D dim

D#dim

E $\flat$ dim

Musical notation for the first row of diminished chords. Each chord is shown in a grand staff (treble and bass clefs). The notes are: C dim (C, B $\flat$ , B $\flat$ ), C#dim (C#, B $\flat$ , B $\flat$ ), D $\flat$ dim (D $\flat$ , C $\flat$ , B $\flat$ ), D dim (D, C $\flat$ , B $\flat$ ), D#dim (D#, C $\flat$ , B $\flat$ ), and E $\flat$ dim (E $\flat$ , D $\flat$ , C $\flat$ ).

E dim

F dim

F#dim

G $\flat$ dim

G dim

G#dim

Musical notation for the second row of diminished chords. Each chord is shown in a grand staff. The notes are: E dim (E, D $\flat$ , D $\flat$ ), F dim (F, E $\flat$ , D $\flat$ ), F#dim (F#, E $\flat$ , D $\flat$ ), G $\flat$ dim (G $\flat$ , F $\flat$ , E $\flat$ ), G dim (G, F $\flat$ , E $\flat$ ), and G#dim (G#, F $\flat$ , E $\flat$ ).

A $\flat$ dim

A dim

A#dim

B $\flat$ dim

B dim

C $\flat$  dim

Musical notation for the third row of diminished chords. Each chord is shown in a grand staff. The notes are: A $\flat$ dim (A $\flat$ , G $\flat$ , G $\flat$ ), A dim (A, G $\flat$ , G $\flat$ ), A#dim (A#, G $\flat$ , G $\flat$ ), B $\flat$ dim (B $\flat$ , A $\flat$ , G $\flat$ ), B dim (B, A $\flat$ , G $\flat$ ), and C $\flat$  dim (C $\flat$ , B $\flat$ , A $\flat$ ).

# Augmented Chords

C<sup>+</sup>      C<sup>#+</sup>      D<sup>b+</sup>      D<sup>+</sup>      D<sup>#+</sup>      E<sup>b+</sup>

This block shows the first six augmented chords. Each chord is represented by a pair of staves (treble and bass clef) with a brace on the left. The notes are grouped into pairs, with an 'x' indicating a sharp sign. The chords are: C<sup>+</sup> (F#-C), C<sup>#+</sup> (F#-C-G#), D<sup>b+</sup> (Bb-F), D<sup>+</sup> (F#-C), D<sup>#+</sup> (F#-C-G#), and E<sup>b+</sup> (Bb-F).

E<sup>+</sup>      F<sup>+</sup>      F<sup>#+</sup>      G<sup>b+</sup>      G<sup>+</sup>      G<sup>#+</sup>

This block shows the next six augmented chords. Each chord is represented by a pair of staves (treble and bass clef) with a brace on the left. The notes are grouped into pairs, with an 'x' indicating a sharp sign. The chords are: E<sup>+</sup> (F#-C), F<sup>+</sup> (F#-C), F<sup>#+</sup> (F#-C-G#), G<sup>b+</sup> (Bb-F), G<sup>+</sup> (F#-C), and G<sup>#+</sup> (F#-C-G#).

A<sup>b+</sup>      A<sup>+</sup>      A<sup>#+</sup>      B<sup>b+</sup>      B<sup>+</sup>      C<sup>b+</sup>

This block shows the final six augmented chords. Each chord is represented by a pair of staves (treble and bass clef) with a brace on the left. The notes are grouped into pairs, with an 'x' indicating a sharp sign. The chords are: A<sup>b+</sup> (Bb-F), A<sup>+</sup> (F#-C), A<sup>#+</sup> (F#-C-G#), B<sup>b+</sup> (Bb-F), B<sup>+</sup> (F#-C), and C<sup>b+</sup> (Bb-F).

# Major 7th Chords

CM7

C#M7

D $\flat$ M7

DM7

D#M7

E $\flat$ M7

Musical notation for Major 7th chords CM7, C#M7, D $\flat$ M7, DM7, D#M7, and E $\flat$ M7. The notation is presented in a grand staff with treble and bass clefs. Each chord is shown in two positions: a standard voicing and a simplified voicing with 'x' marks indicating muted strings.

EM7

FM7

F#M7

G $\flat$ M7

GM7

G#M7

Musical notation for Major 7th chords EM7, FM7, F#M7, G $\flat$ M7, GM7, and G#M7. The notation is presented in a grand staff with treble and bass clefs. Each chord is shown in two positions: a standard voicing and a simplified voicing with 'x' marks indicating muted strings.

A $\flat$ M7

AM7

A#M7

B $\flat$ M7

BM7

85

Musical notation for Major 7th chords A $\flat$ M7, AM7, A#M7, B $\flat$ M7, and BM7. The notation is presented in a grand staff with treble and bass clefs. Each chord is shown in two positions: a standard voicing and a simplified voicing with 'x' marks indicating muted strings.

# Dominant 7th Chords

C7                      C#7                      Db7                      D7                      D#7

This block shows the first five dominant 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a brace on the left. The notes are indicated by circles with stems and accidentals. C7 has a flat key signature and notes C, E, G, Bb. C#7 has a sharp key signature and notes C#, E, G, B. Db7 has a flat key signature and notes Db, F, Ab, Cb. D7 has a sharp key signature and notes D, F#, A, C. D#7 has a sharp key signature and notes D#, F#, A#, C. The notes are arranged in a compact, vertical stack in each hand.

Eb7                      E7                      F7                      F#7                      Gb7                      G7

This block shows the next six dominant 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a brace on the left. The notes are indicated by circles with stems and accidentals. Eb7 has a flat key signature and notes Eb, G, Bb, D. E7 has a sharp key signature and notes E, G#, B, D#. F7 has a flat key signature and notes F, Ab, Cb, Eb. F#7 has a sharp key signature and notes F#, A, C#, E. Gb7 has a flat key signature and notes Gb, Bb, Db, F. G7 has a sharp key signature and notes G, B, D, F#.

G#7                      Ab7                      A7                      A#7                      Bb7                      B7

This block shows the final six dominant 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a brace on the left. The notes are indicated by circles with stems and accidentals. G#7 has a sharp key signature and notes G#, B, D#, F#. Ab7 has a flat key signature and notes Ab, Cb, Eb, Gb. A7 has a sharp key signature and notes A, C#, E, G#. A#7 has a sharp key signature and notes A#, C#, E#, G#. Bb7 has a flat key signature and notes Bb, D, F, Ab. B7 has a sharp key signature and notes B, D#, F#, A.

# Minor 7th Chords

Cm7      C#m7      Dbm7      Dm7      D#m7

This block shows the first five minor 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a grand staff brace on the left. The notes are grouped into vertical stems. Cm7 has a key signature of one flat. C#m7 has a key signature of two sharps. Dbm7 has a key signature of two flats. Dm7 has a key signature of one flat. D#m7 has a key signature of two sharps.

Ebm7      Em7      Fm7      F#m7      Gbm7      Gm7

This block shows the next six minor 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a grand staff brace on the left. The notes are grouped into vertical stems. Ebm7 has a key signature of three flats. Em7 has a key signature of one flat. Fm7 has a key signature of two flats. F#m7 has a key signature of one sharp. Gbm7 has a key signature of three flats. Gm7 has a key signature of one flat.

G#m7      Abm7      Am7      A#m7      Bbm7      Bm7

This block shows the final six minor 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a grand staff brace on the left. The notes are grouped into vertical stems. G#m7 has a key signature of three sharps. Abm7 has a key signature of three flats. Am7 has a key signature of no sharps or flats. A#m7 has a key signature of one sharp. Bbm7 has a key signature of two flats. Bm7 has a key signature of one flat.

# Diminished 7th Chords

C<sup>°</sup>7      C<sup>#°</sup>7      D<sup>b°</sup>7      D<sup>°</sup>7      D<sup>#°</sup>7      E<sup>b°</sup>7

This block shows the first six diminished 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a grand staff brace on the left. The notes are grouped into vertical stems. The chords are: C<sup>°</sup>7 (F, Bb, Eb, Ab), C<sup>#°</sup>7 (Eb, G, Bb, Db), D<sup>b°</sup>7 (F, Ab, Cb, Eb), D<sup>°</sup>7 (F, Ab, Bb, Db), D<sup>#°</sup>7 (F, Ab, Bb, Db), and E<sup>b°</sup>7 (F, Ab, Bb, Db).

E<sup>°</sup>7      F<sup>°</sup>7      F<sup>#°</sup>7      G<sup>b°</sup>7      G<sup>°</sup>7

This block shows the next five diminished 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a grand staff brace on the left. The notes are grouped into vertical stems. The chords are: E<sup>°</sup>7 (F, Ab, Bb, Db), F<sup>°</sup>7 (F, Ab, Bb, Db), F<sup>#°</sup>7 (F, Ab, Bb, Db), G<sup>b°</sup>7 (F, Ab, Bb, Db), and G<sup>°</sup>7 (F, Ab, Bb, Db).

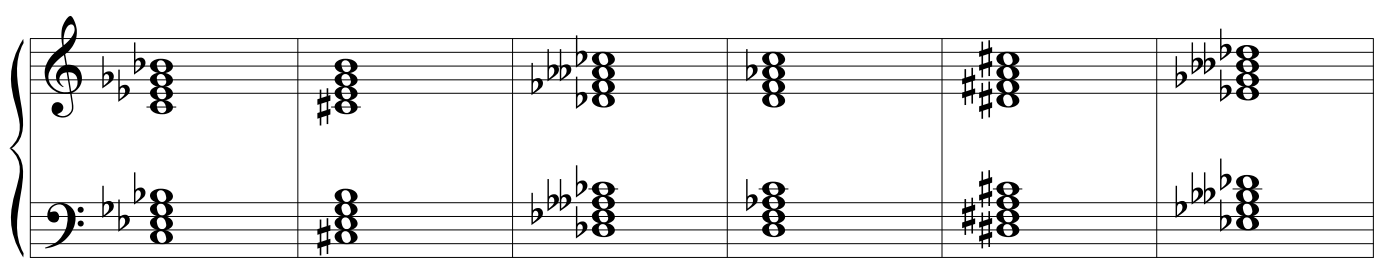
G<sup>#°</sup>7      A<sup>b°</sup>7      A<sup>°</sup>7      A<sup>#°</sup>7      B<sup>b°</sup>7      B<sup>°</sup>7

This block shows the final six diminished 7th chords. Each chord is represented by a pair of staves (treble and bass clef) with a grand staff brace on the left. The notes are grouped into vertical stems. The chords are: G<sup>#°</sup>7 (F, Ab, Bb, Db), A<sup>b°</sup>7 (F, Ab, Bb, Db), A<sup>°</sup>7 (F, Ab, Bb, Db), A<sup>#°</sup>7 (F, Ab, Bb, Db), B<sup>b°</sup>7 (F, Ab, Bb, Db), and B<sup>°</sup>7 (F, Ab, Bb, Db).

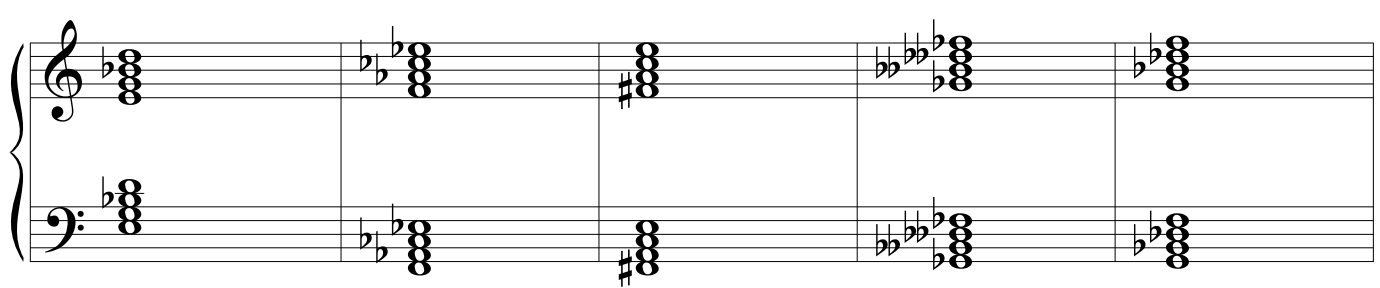


# Half Diminished 7th Chords

C<sup>ø</sup>7      C<sup>♯</sup><sup>ø</sup>7      D<sup>b</sup><sup>ø</sup>7      D<sup>ø</sup>7      D<sup>♯</sup><sup>ø</sup>7      E<sup>b</sup><sup>ø</sup>7



E<sup>ø</sup>7      F<sup>ø</sup>7      F<sup>♯</sup><sup>ø</sup>7      G<sup>b</sup><sup>ø</sup>7      G<sup>ø</sup>7



G<sup>♯</sup><sup>ø</sup>7      A<sup>b</sup><sup>ø</sup>7      A<sup>ø</sup>7      A<sup>♯</sup><sup>ø</sup>7      B<sup>b</sup><sup>ø</sup>7      B<sup>ø</sup>7

